

STAINER INSTRUMENTS IN CONCERT

Three original Stainer instruments that have been rebuilt in the Baroque style are to be heard in concert for the first time on 1 April at the Musikkollegium Winterthur, played by members of the Swiss Chamber Soloists. The instruments – a 1659 violin, a viola from 1660 and a cello from 1673, along with another 1659 violin – were restored by Austrian Aline Oberle. Work included shortening the necks and replacing the bass-bars of the violins, and fitting Baroque-style fingerboards and tailpieces to the viola and cello.

Christian Sager, in charge of the restoration, said: 'These instruments are now of great interest to Baroque musicians, and will certainly be played a great deal more often.'



One of Winterthur's restored 1659 Stainer violins